

# ONIX

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**POOL  
& SPA**

BY ACM

QLD



**GO  
GREEN**

98%

RECYCLED  
GLASS

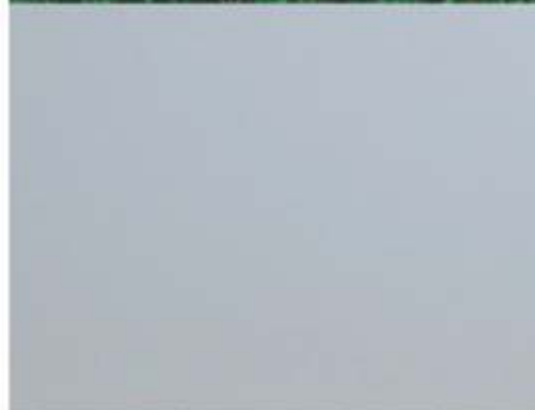
ONIX

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# ONIX

ONIX has managed in just a few years to become the largest international manufacturer of glass mosaic. Their commitment to innovation, technological potential and the continuous improvement of their production processes have allowed them to position themselves as a benchmark in the world of decoration. ONIX driving force is to offer the ideal ecological solution to commercial and residential projects that require sustainable construction materials and design. ONIX collections show their passion for transcending the limits of interior design and offering new aesthetic proposals every year, always in line with new trends and the needs of the market. More than two decades of experience with always the same goal: to go as far as the imagination takes us.

## Sustainability

ONIX are responsible for the legacy of future generations, which is why they maintain a firm commitment to offer a product that is environmentally friendly, healthy and energy efficient in order to reduce the excess of CO2 emissions on the planet. Their glass mosaic tesserae are made from 98% recycled glass, which adds value to the quality of their products. ONIX also promote the circular economy through the reuse of production waste, so that they can manufacture less demanding glass in terms of the purity of the raw material, such as mirrors, bottles, etc.

## Versatility & Efficiency

ONIX design and conceive glass mosaic as a fundamental element for indoor and outdoor decoration, not only because of its aesthetic possibilities, which allow for great customization, decoration and design, but also because of its functional properties. Its high resistance to humid environments, non-porosity and resistance to thermal shock, make their products the perfect choice for all types of rooms. ONIX's hygienic and antibacterial properties and ease of cleaning, explains the increasing use of this material in all types of projects.



CSIRO TESTED (POLI & PVC)



GREEN SUSTAINABLE  
PRODUCTS



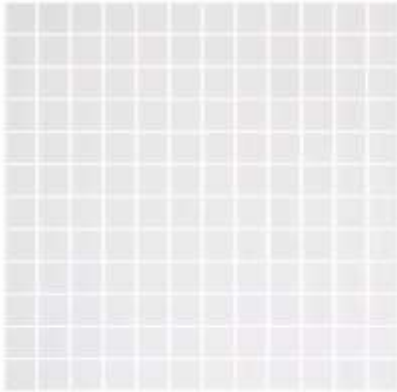
98% MADE FROM  
RECYCLED GLASS



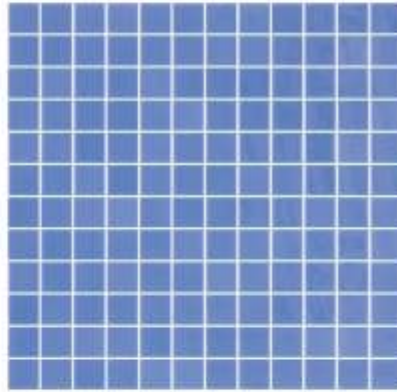
MADE IN SPAIN

# LISA

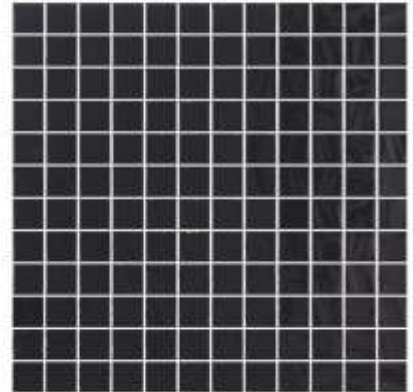
Pure colours, perfect gloss finish, make these mosaics perfect when designing decors. An indispensable classic in the world of mosaic.



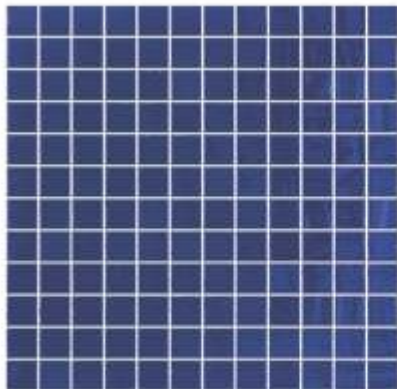
WHITE  
2000052



MID-BLUE  
2000048



BLACK  
2000056



DARK-BLUE  
2000049



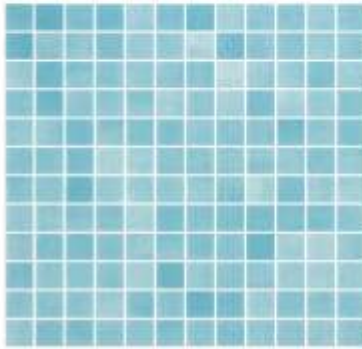
TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL
25x25mm	310x 467mm	Gloss	PVC	Glass

MID-BLUE 2000048

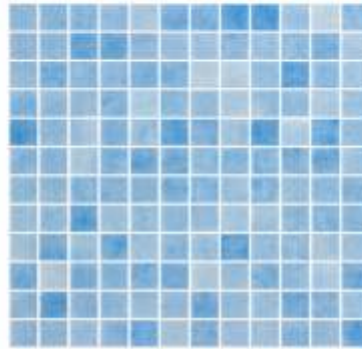
SA  
S  
M  
L

# NIEVE

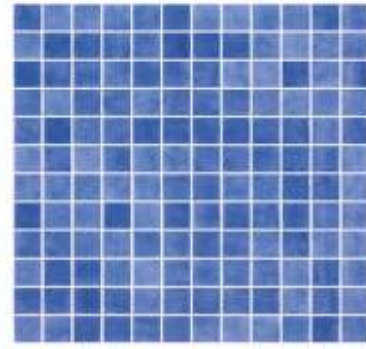
The most complete mosaic colour palette. In a great variety of shades but always with a subtle snow texture. A traditional beauty in swimming pools around the world.



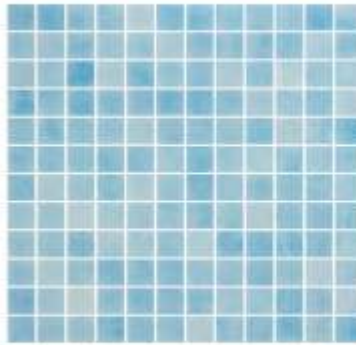
AZUL AGUAMARINA  
2002985



AZUL CELESTE  
2000076



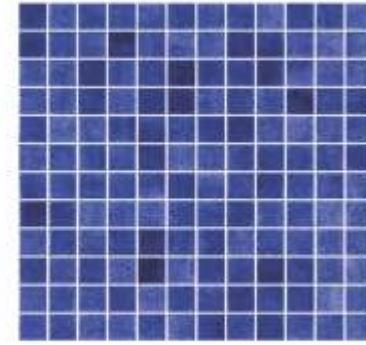
AZUL CIELO  
2000077



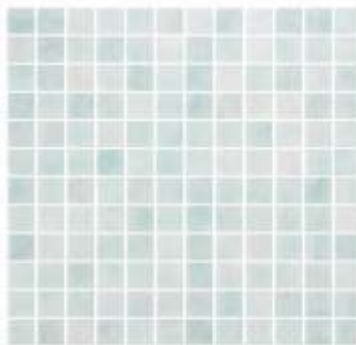
AZUL CLARO  
2000078



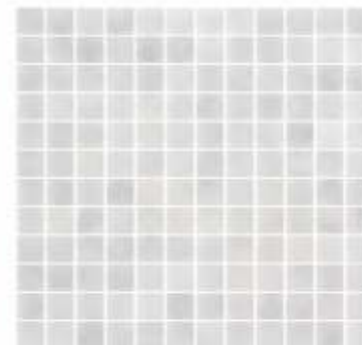
AZUL MEDIO  
2003882



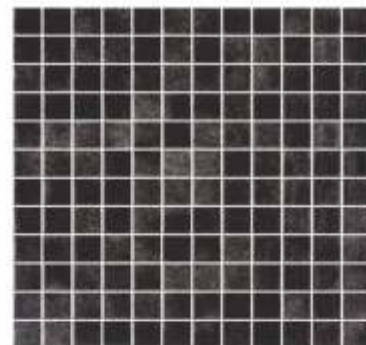
AZUL MARINO  
2000079



VERDE LIGHT  
2004425



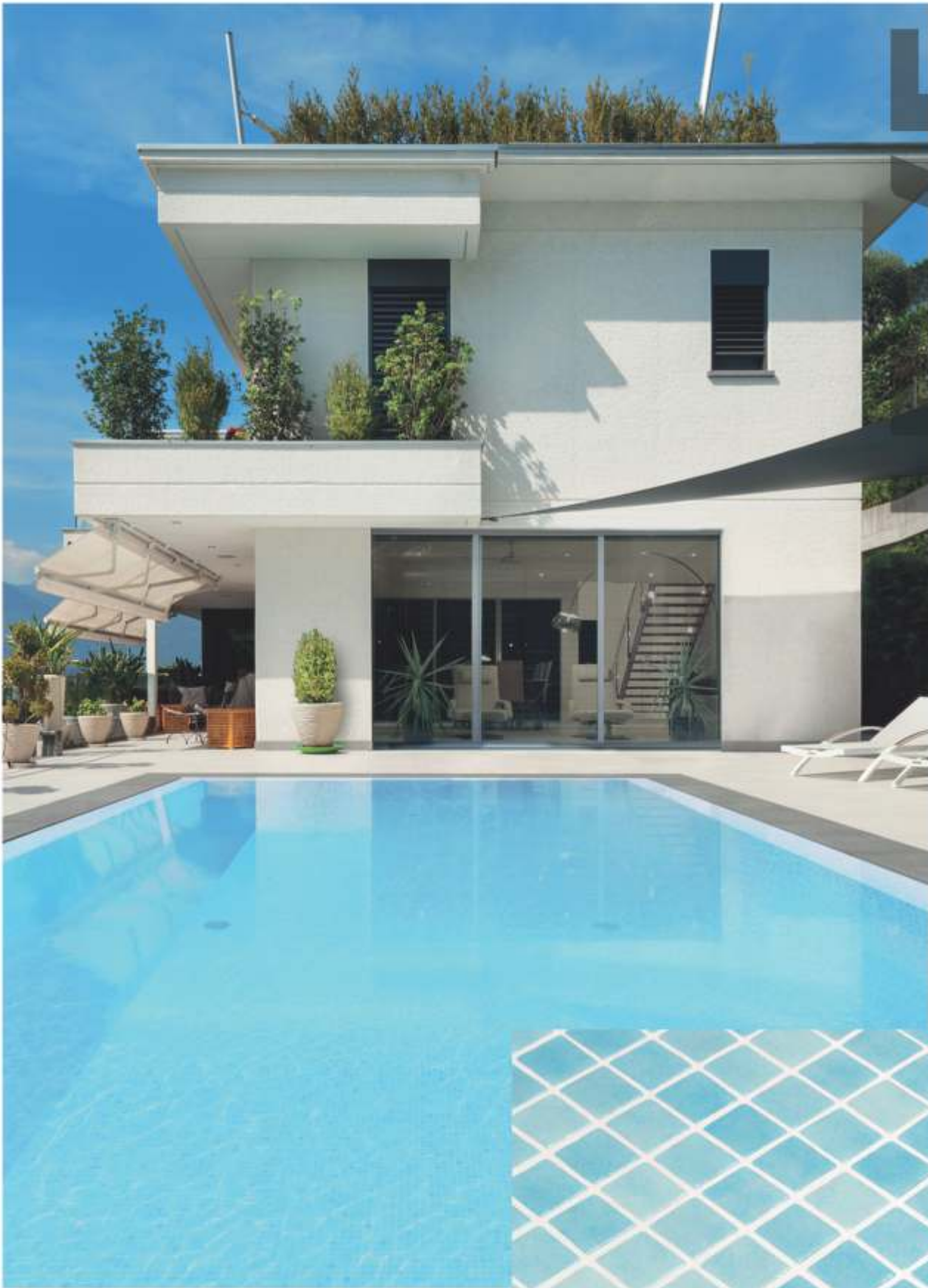
GRIS  
20000781



NEGRO  
2000084

TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL
25x25mm	310x 467mm	Gloss	PVC	Glass





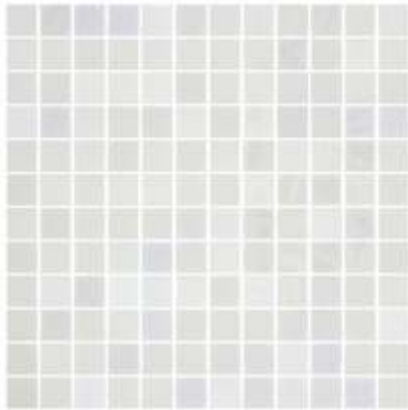
NIEVE AZUL CLARO

NIEVE AZUL CLARO  
2000078



# OPALO

An opal finish that produces a set of colours when the light touches the mosaics. With a complete range of colours: light blue, blue, white, black. A reflection of distinction to fill spaces with light.



BLANCO  
2000205



NEGRO  
2000206

TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL
25x25mm	310x 467mm	Gloss	PVC	Glass

OPALO BLANCO | 2000205





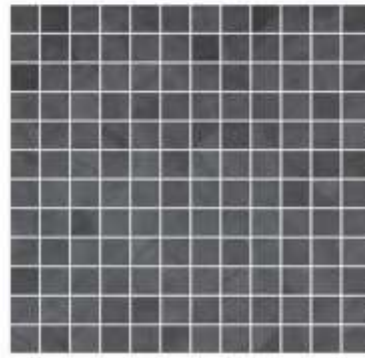
OPALO

# ECO STONE

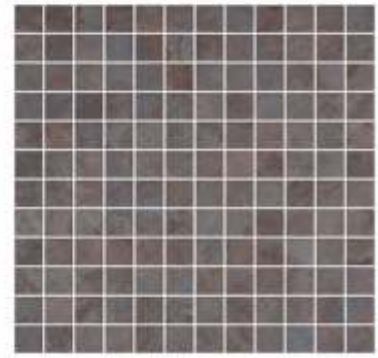
Elegant marble and stone textures cover each mosaic. Endless possibilities of combination for decorating environments. A grain that recalls the marble fineness and realistically recreates the stones, taking us to its natural origin.



CALACATTA GOLD  
2004310



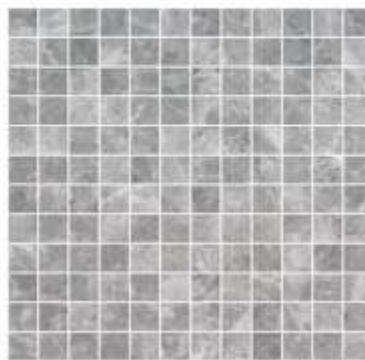
NEW BASALT  
2004522



NEW SLATE  
2004523



STATUARIO MATTE  
2003279



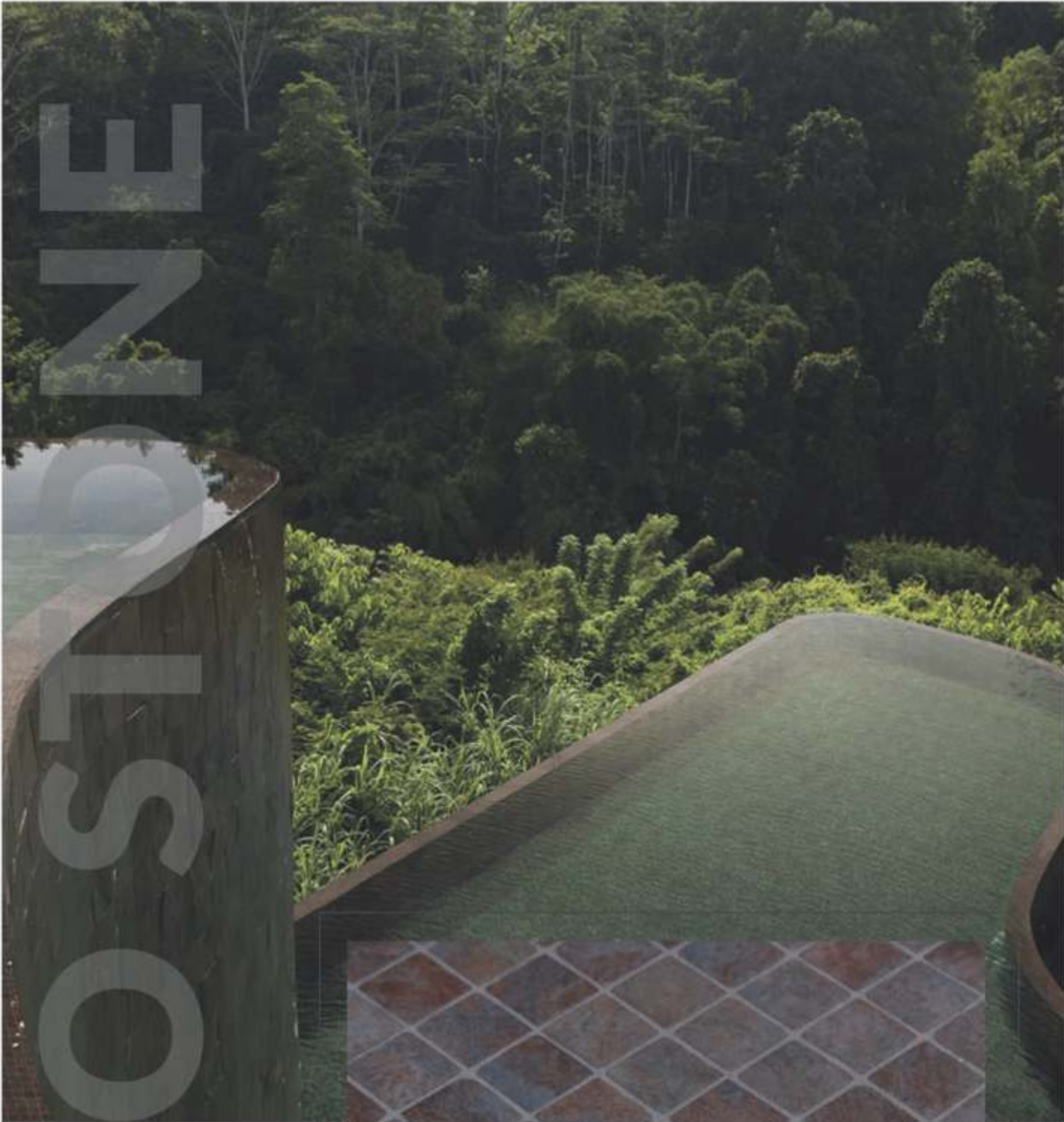
SILVER MATTE  
2003276



FOSCO MATTE  
2004300



TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL	AREA
25x25mm	310x 310mm	Matte	POLI	Glass	Int / Ext



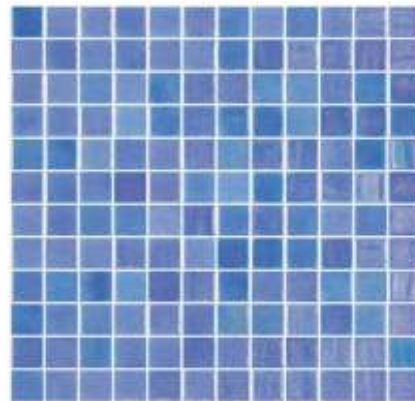
ESTONIA

# OPALESCENT

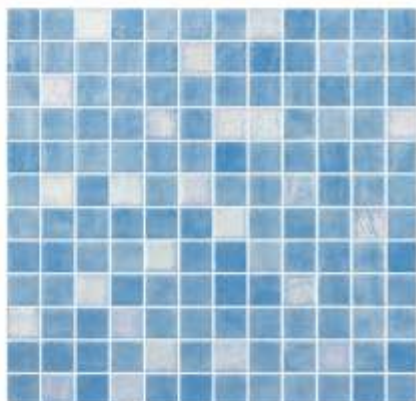
The light projects an incomparable chromatic richness. A chromatic range with a shimmering effect composed by elegant blue, green and beige. A reflection that is projected in the swaying of the water.



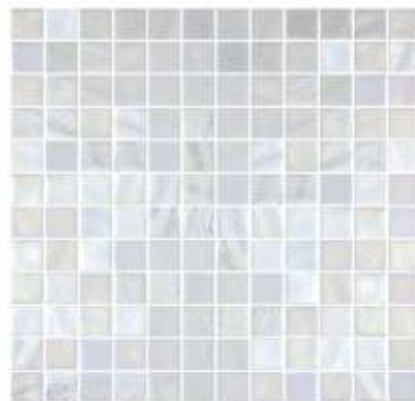
AZUL CELESTE  
2003635



AZUL CIELO  
2003634



OPALITE AZUL CELESTE  
2004331



BLANCO  
2004427



TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL
25x25mm	310x 467mm	Gloss	PVC	Glass

OPALESCENT



# VANGUARD

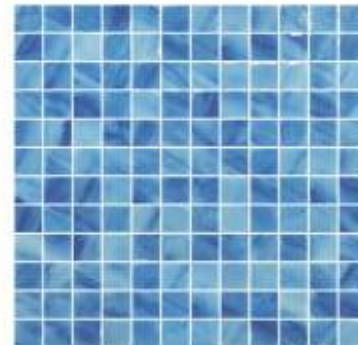
Character and personality in the swimming pool mosaic. Original textures in gloss finish: waves, corals, lavas, brushstrokes, gradients. Different designs bathed in a variety of colours.



ARRECIFE BLUE  
2003508



IOS BLUE  
2003622



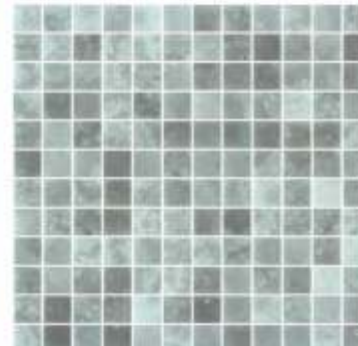
BLUE MACAUBA  
2003252



TOURMALINE BLEND  
2003251



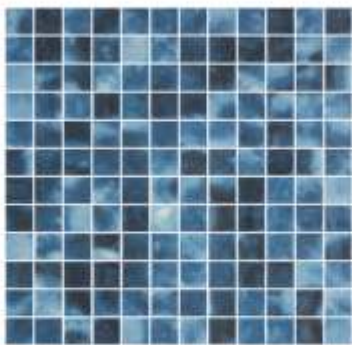
FOREST BLUE  
2003388



QUARTZ GREY  
2003254



MOANA MATTE  
2005336 (POLI)



SENA  
2004806



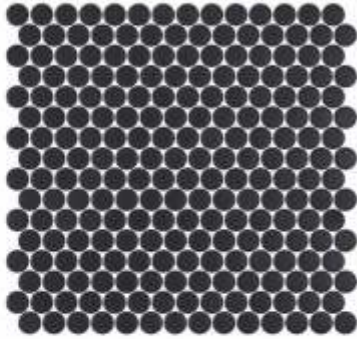
BALI STONE MATTE  
2005335 (POLI)



TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL	AREA
25x25mm	310 x 467mm Satin 310 x 310mm Matte	Matte/Gloss	PVC/POLI	Glass	Int / Ext



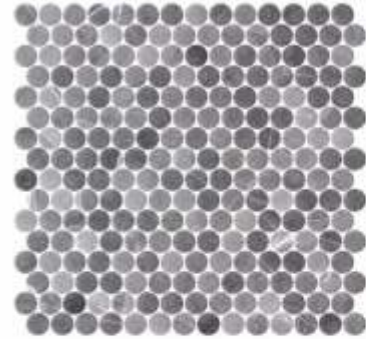
# PENNY NATUREGLASS



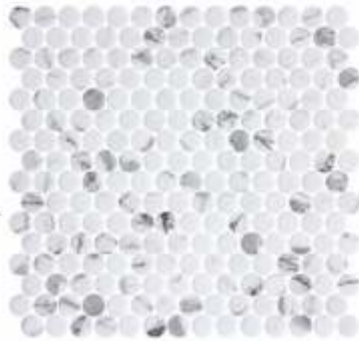
BLACK MATT  
2005000



WHITE MATT  
2005008



GRAFITO MATT  
2005018



FOSCO MATT  
2005019



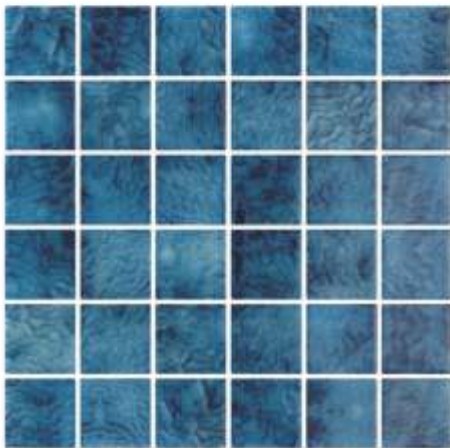
CALACATTA GOLD MATT  
2005020

TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL	AREA
25x25mm	286X286	MATT	PVC/POLI	GLASS	Int / Ext



# PENTA VANGUARD

The aesthetic redefinition of the swimming pool thanks to the set of textures: Marbles, wood, craquelures, corals, lavas. Mosaics in Penta format of chromatic beauty.



ARRECIFE BLUE  
2003563



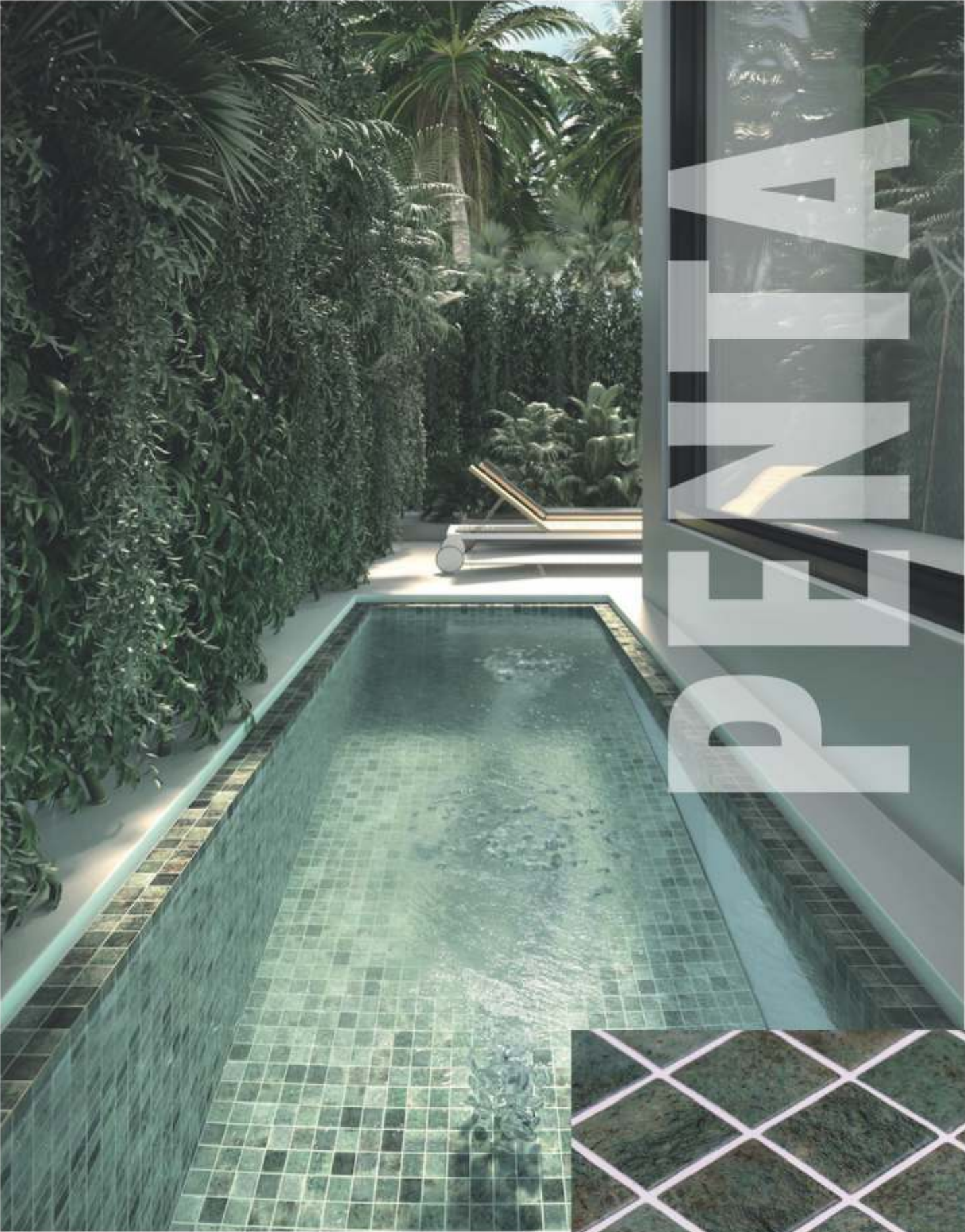
BALI STONE  
2004317



FOREST BLUE  
2003568



TILE SIZE	SHEET SIZE	FINISH	SUPPORT	MATERIAL	AREA
50x50mm	311x 311mm	MATT/GLOSS	POLI	Glass	Int / Ext



# WATER CHART

VANGUARD | REFER PAGE 14



VANGUARD KARA BLUE  
2003504



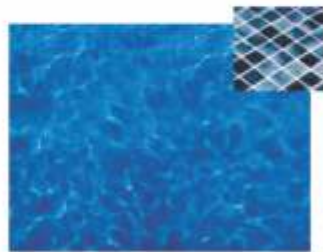
VANGUARD IOS BLUE  
2003522



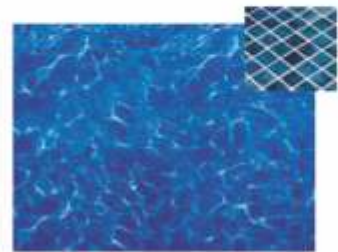
VANGUARD KARA GREY  
2004318



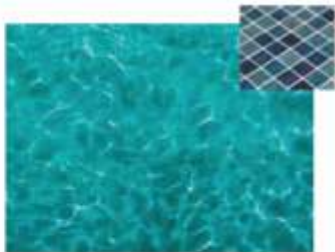
VANGUARD MOANA MATTE  
2005336



VANGUARD SENA  
2004806



VANGUARD ARRECIFE BLUE  
2003508



VANGUARD FOREST BLUE  
2003388



VANGUARD BALISTONE MATTE  
2005335



VANGUARD LUNGOMARE  
2004322



VANGUARD ARRECIFE IRIDIS GREY  
2003511



VANGUARD NORDIC STONE  
2004318



VANGUARD BLUESTONE BLEND  
2003249



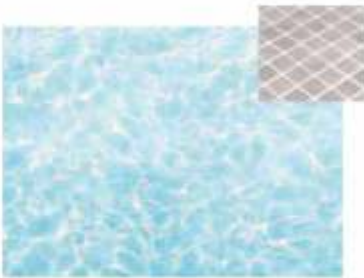
VANGUARD BLUE MACALBU  
2003252



VANGUARD QUARTZ GREY  
2003254



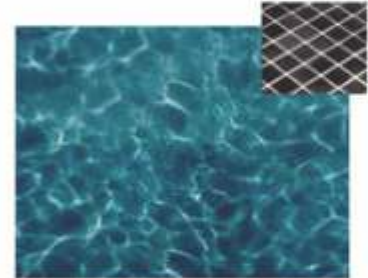
VANGUARD LAKEBLEND  
2003247



NIEVE GRIS  
2000081



NIEVE AZUL AGUAMARINA  
2002985



NIEVE NEGRO  
2000084



NIEVE AZUL MARINO  
2000079



NIEVE AZUL CELESTE  
2000076



NIEVE AZUL CIELO  
2000077



NIEVE AZUL CLARO  
2000078



NIEVE AZUL MEDIO  
2003882



NIEVE VERDE LIGHT  
2004425



OPALESCENT | Refer pages 12 & 13



OPALESCENT BLANCO  
2004427



OPALESCENT AZUL CIELO  
2003634



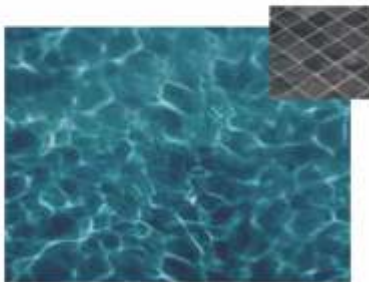
OPALITE AZUL CELESTE  
2003634



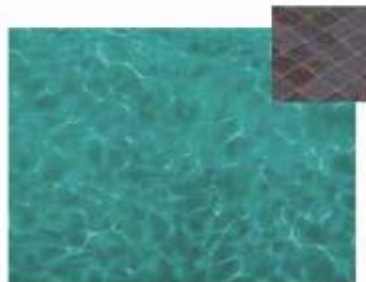
OPALESCENT AZUL CELESTE  
2003635



ECO STONE | Refer pages 10 & 11



NEW BASALT  
2004522



NEW SLATE  
2004523



SILVER MATTE  
2003276



STARUARIÓ MATTE  
2003279

LISA | Refer pages 4 & 5



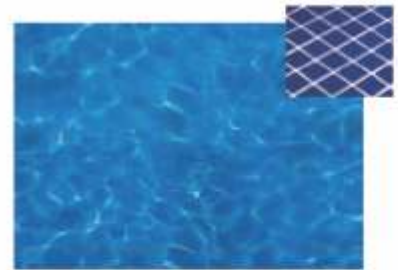
LISE WHITE  
2000052



LISA MID-BLUE  
2000048



LISA BLACK  
2000056

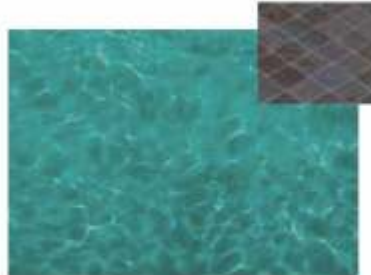


LISA DARK BLUE  
2000049

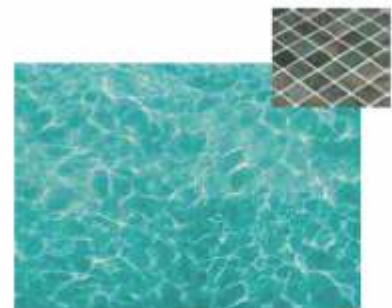
PENTA VANGAURD | Refer pages 16 & 17



PENTA NEW BASALT  
2004525



PENTA NEW SLATE  
2004526



PENTA BALISTONE  
2004317

OPALO | Refer pages 8 & 9



OPALO NEGRO  
2000206



OPALO IRIDISCENT BLUE  
2000213



OPALO BLANCO  
2000205

# ONIX

## ON POINT SYSTEM

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ON POINT system support, POLI & PVC support,  
with installation & mosaic laying advise.

- ✓ Made in Spain
- ✓ 98% Recycled glass
- ✓ Unalterable colour
- ✓ Anitslip C3/R11
- ✓ High Resistance
- ✓ 0% Water absorption
- ✓ Minimum Thickness
- ✓ Maximum Flexibility



# TYPES OF ON POINT SUPPORT

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## GREAT GRIP

The dot backing system allows up to 91% of surface free for the adhesive.

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## FAST INSTALLATION

The size of 12 x 18 tesserae and the ease of installation allows up to a 27% time saving during the installation.

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## MINIMUM THICKNESS

An even thickness which conceals the surface of the grouting.

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## MAXIMUM FLEXIBILITY

Full adaptability to any type of surface: corners, curved, irregular finishes.

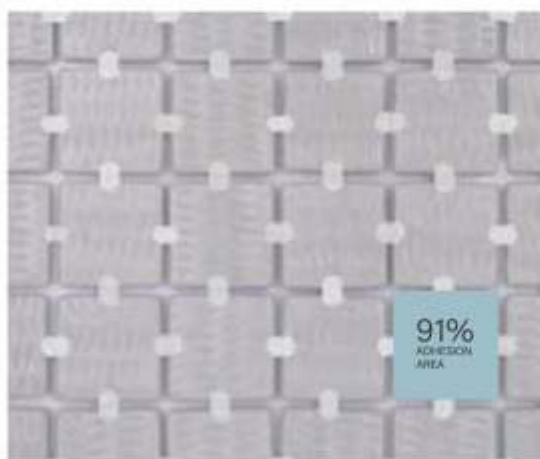
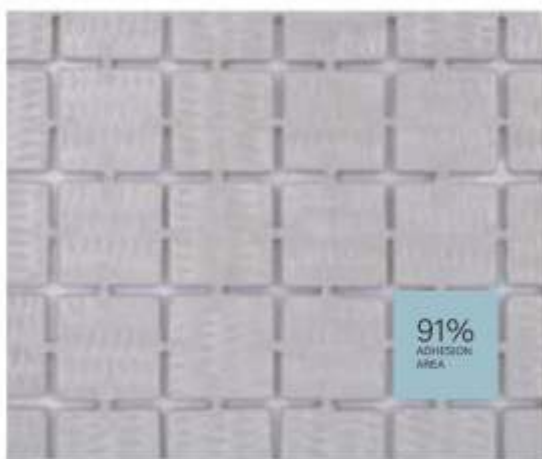
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## HIGH RESISTANCE

The dot backing is damp proof, so it can be stored outside and it will remain unaltered.

## VISUAL CONTROL

Unlike paper support, when you visualize the mosaic in the installation it is possible to create drawings and shapes.

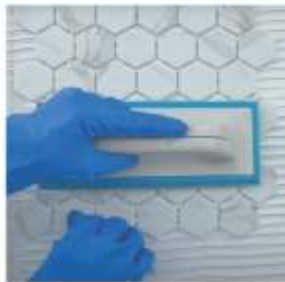


#### ONIX GLASS MOSAIC

All ONIX 98 % recycled glass mosaics series are made of molten glass. Molten glass characteristics may include irregular edges and small variations in size. These characteristics are inherent to the product and to the standard production. The small size and shape variations can affect the grout joint appearance and enhance the natural aspect of these products. Use constitutes acceptance.

#### PENTA GLASS MOSAIC

This Artisan-edge glass mosaic is made with recycled glass pieces and may include irregular edges, rustic appearances, minimal imperfections or slight variations in sizing and squareness. These characteristics are inherent to this product due to the manufacturing process. The slight size or shape variations may affect the grout joint appearance, further enhancing the natural aspect of this product. Use constitutes acceptance.



#### MOSAIC LAYING ADVICE

##### PREPARATION OF THE BASE

The base on which the laying will be effected, must be perfectly smooth, uniform and white. A different colour damages the aesthetic look of the final result.

##### THE GLUEING OPERATION

White C2 glue, as per EN12004, must be used. By using the smooth side of the trowel, the glue has to be spread out uniformly on the base (2 sqm. approximately). By using the jagged side of the trowel (2 or 3 mm.), comb the glue.

##### THE LAYING OF MOSAIC TILES

Adhere the sheet to the surface by pressing with a rubber trowel. It is important to make sure that the distance between one sheet and another is the same as the one among the tesseras so that all the joints look alike. We suggest to join the sheets when it comes to laying.

##### GROUTING

Joints must be clean, dry and free from dust. The remains of adhesive, after laying, must be removed while it is still fresh. Use grouting paste, RG type, as per EN 13888, spread it out with a rubber trowel.

##### CLEANING

Let it dry until the paste gets brightless, superficially, and then proceed to clean it with a sponge soaked in water. Once it gets dry, remove it with a dry cloth.

\*Refer to local laying advice & standards within your state.



The image features a wall of blue mosaic tiles, likely for a pool, with a stone coping in the foreground. The tiles are small and square, creating a textured, shimmering effect. The stone coping is made of large, irregular, light-colored stones. The overall scene is brightly lit, suggesting an outdoor pool setting.

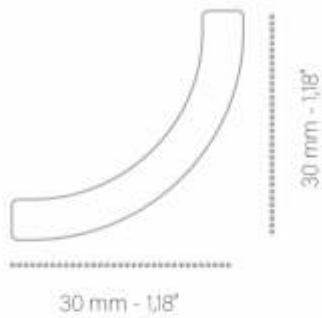
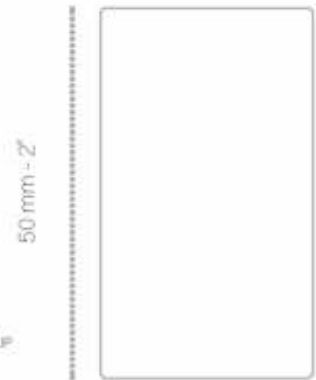
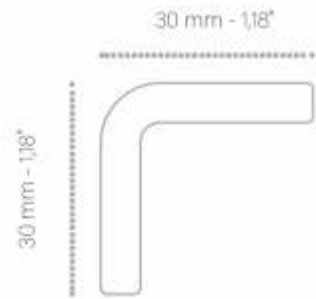
ONIX

# MOSAIC FINISHES

In ONIX we want to offer you an integral pool finish, and this is why we have designed the STEP and COVE pieces that will improve the appearance and safety of your pool.

# STEP

It is the perfect piece for step edges and pool coronation stones that can sometimes be problematic. Its non-slip finish and variety of colours complete a range that blends perfectly with all our products.



# COVE

This novel piece considerably enhances the aesthetics of the pool with a much more elegant and careful finish for the transition area between floor and wall.



# SPECIAL PIECES

Steps finishes, pool coronation stones or transitions between pavement and wall, everything is possible thanks to the technical innovation of ONIX. These pieces are available in the most popular finishes such as Luminescent and Antislip to guarantee a perfect composition of your project.

All pieces are available in the Step & Cove colour range.



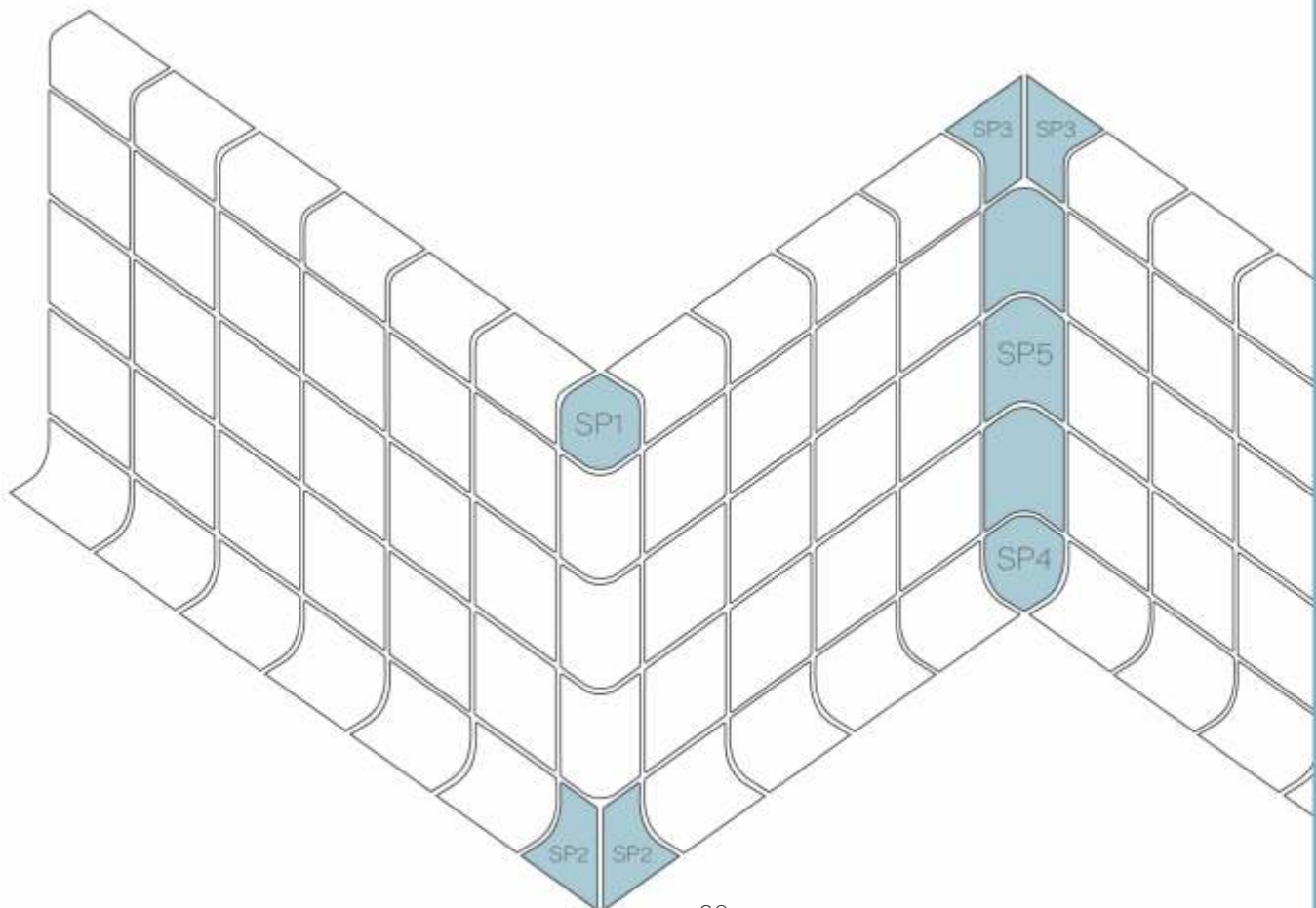
SP1

SP2

SP3

SP4

SP5





ONIX

# ONIX

